

**38th Edition of the international Composition contest**  
***Premio Valentino Bucchi***



**The Valentino Bucchi Foundation**  
in collaboration with

**Roman Philharmonic Academy and Universal Edition of Vienna**

On the occasion of the centenary  
Of the birth of Valentino Bucchi (1916 – 1976)  
Announce the  
38th edition of  
**The international Composition contest**  
***Valentino Bucchi Prize***

**Article 1. (Contestants)**

The Contest is reserved for composers from all countries born after 1<sup>st</sup> January 1973.

**Article 2. (How to apply)**

To participate in the competition, candidates must submit *two of their own compositions freely chosen* by November 7, 2016 to:

Secretariat of International Contests  
Valentino Bucchi Foundation  
Via Ubaldino Peruzzi, 20 - 00139 Rome – Italy

The submitted compositions may be published or unpublished, already performed or never performed before.

Three copies of each composition are required and, on all of them, the following information needs to be included: full name of the competitor, date and place of birth, nationality, title, form and duration of the composition.

A copy in Pdf format is also required, with the same indications as above, to be sent to this email address: **bucchi@premiobucchi.it**

The application for participation in the competition must be done following all the instructions described in the attached registration form.

The winners of the first prize in previous editions can not enter this Competition.

**38th Edition of the international Composition contest**  
***Premio Valentino Bucchi***

**Article 3. (Selection Process)**

The competition is divided into two phases:

First Stage (selection of finalists)

An international Jury, evaluating the works received, will select from a minimum of five to a maximum of seven composers who will be admitted to the second stage of the Competition.

Second Stage (Final Concert)

- a) The candidates admitted to the final phase will be invited to write an original composition for female voice and instrumental ensemble, with a duration between seven and nine minutes.
- b) The Civil Commitment, in the broadest sense, (theme very dear to Valentino Bucchi of which the centenary occurs this year) will be the main theme of the lyrics which will be shown, suggested or personally written by eminent personalities of the Civil Society and literary and artistic world.
- c) The assignment of the different lyrics to the finalists composers will be determined by a draw to be made at the headquarters of the Roman Philharmonic Academy in the presence of the Foundation Representatives which announce the Competition.
- d) The available instruments for the instrumental ensemble will be communicated to the finalists on the same day of the draw for the assignement of the lyrics.
- e) The selection of finalists, the assignement of the lyrics and the communication of the instrumental ensemble will take place no later than November 30, 2016.
- f) The scores with its separate parts must reach the secretariat of the competition by April 7, 2017. Three hard copies of the scores are required besides a copy in PDF by following the same procedures indicated in the article 2. of this announcement.
- g) The works produced will be performed in a public concert the day May 18, 2017. This concert is planned as part of the Artistic Season 2016/17 of the Roman Philharmonic Academy and will be held at Sala Casella, via Flaminia 118, in Rome. The interpretation of the scores will be entrusted to the resident Ensemble of the Accademia IMAGO SONORA which will play in the presence of an international jury.  
After the concert the Jury will proceed to the determination of the winning works.  
The concert will be recorded.

**38th Edition of the international Composition contest**  
***Premio Valentino Bucchi***

**Article 4. (Winning Works)**

The winner will be awarded the Valentino Bucchi Prize unique and indivisible and a second prize. The jury may assign special mentions to finalist candidates who did not win the prizes awarded.

The author of the winning entry for the Valentino Bucchi Prize will receive a study expenses bursary of euro 3,000, the publication of the work by the Universal Edition publishing house of Vienna, and will be involved in a future concert as part of the artistic activities of the Roman Philharmonic Academy.

The second prize winner will receive a study expenses bursary of euro 1,000 and will be involved in a future concert as part of the artistic activities of the Roman Philharmonic Academy.

**Article 5. (Jury of the Competition)**

The names of the Members of the International Jury will be announced by November, 2016.

The international Jury will appoint at its own President, who will perform all the functions necessary to guide the evaluation process.

The decisions taken by the International Jury will be final.

The international jury will retain the right not to award prizes set forth by Art. 4 of these rules.

**Article 6. (Amendments to the Rules of Procedure)**

The management award organization reserves the right to make any changes to the present rules necessary for reasons of force majeure.

**Article 7. (Fee)**

All participants must pay a registration fee of 70 Euros by bank transfer to:

**IT 70 Y 02008 05028 000101604283** Valentino Bucchi Foundation

**BIC SWIFT: UNCRITM1B96**

**Article 8. (Acceptance of the rules of the Regulation)**

The application for participation in the Contest implies acceptance of all the rules hereby listed.

**Article 9. (Jurisdiction)**

In the case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language. Any dispute shall be referred to the Court of Rome.

**38th Edition of the international Composition contest**  
***Premio Valentino Bucchi***

**MODULO D'ISCRIZIONE - REGISTRATION FORM**

Cognome

Family name

---

Nome

First name

---

Luogo e data di nascita

Place and date of birth

---

Nazionalità

Nationality

---

Residenza

Address

---

---

Telefono

Phone

number \_\_\_\_\_ E-mail \_\_\_\_\_

**38th Edition of the international Composition contest**  
***Premio Valentino Bucchi***

Composizioni inviate per la selezione

Compositions submitted for the first selection

1) \_\_\_\_\_

2) \_\_\_\_\_

Attestazione del pagamento della Tassa d'iscrizione

Proof of receipt of payment of the Registration fee \_\_\_\_\_

Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del Regolamento del **Concorso internazionale di composizione Valentino Bucchi – Parco della Musica**

Having read and fully understood this text, I declare that I accept all the rules of the **Valentino Bucchi – Parco della Musica International composition contest**

Firma

Signed

\_\_\_\_\_

Data

Date \_\_\_\_\_